

Work (selection)

Now

Hito Steyerl: Normalität
Heidelberger Kunstverein
Oct 2024–Jan 2025

Past

Raphaela Vogel: Found Subject
Heidelberger Kunstverein
Feb 2024–May 2024
Publication Raphaela Vogel

Agnes Scherer: Savoir Vivre
Heidelberger Kunstverein
May–Aug 2023
Publication Agnes Scherer

Marwa Arsanios: Matter of Alliances
Heidelberger Kunstverein
Curated with Mehves Ungan
Feb–Apr 2023
Catalog Marwa Arsanios

Simon Denny: Merge
Heidelberger Kunstverein
Nov 2022–Jan 2023
Publication Simon Denny

Alice Creischer: Etablissement der Tatsachen

Heidelberger Kunstverein

Jun–Sep 2022

Stano Filko: Environment S.Filklinic.Deaths.F

Art Unlimited, Basel

Jun 2022

&

Stano Filko: Red Exile

Layr, Wien

Curated with Jan Verwoert

Mar–Jun 2022

Isa Genzken: Works from 1973 to 1983 Teil II

K21, Düsseldorf

May–Oct 2022

&

Isa Genzken: Works from 1973 to 1983 Teil I

Kunstmuseum Basel

Sep 2020–Jan 2021

&

Catalog Isa Genzken

With contributions by Simon Baier, Søren Grammel,
Jutta Koether, Griselda Pollock.

Verlag Walther König, 2020

Talk: Circular Flow

Decolonizing the collection & Display as a form of Research
CAS postgraduate programme, ZHdK, Zürich.

May 2021

Circular Flow: On the Global Economy of Inequality

With Ursula Biemann, Wang Bing, Bureau d'Études, Alice Creischer, Melanie Gilligan, Ulrike Grossarth, Fred Lonidier, Richard Mosse, Marion von Osten, Lisa Rave, Cameron Rowland and others.

Kunstmuseum Basel

Dec 2019–May 2020

Catalog Circular Flow

Reader Circular Flow (with Colin Crouch, Stephan Lessenich, Felwine Sarr, Hito Steyerl and others)

Stano Filko: The Ego Room

Kunstmuseum Basel

Dec 2019–Sep 2020

Pierre Huyghe, Klara Lidén, Christian Marclay, Dieter Roth

Kunstmuseum Basel

Oct 2018–Feb 2019

Theaster Gates: Black Madonna

Kunstmuseum Basel

Curated with Josef Helfenstein

Jun–Oct 2018

Martha Rosler & Hito Steyerl: War Games

Kunstmuseum Basel

May 2018–Jan 2019

Catalog Martha Rosler & Hito Steyerl

Clegg & Guttman: 120 years after the first Zionist Congress

Kunstmuseum Basel

Nov 2017–Mar 2018, *Publication Clegg & Guttman*

Francis Alys, Ayse Erkmen, Ceal Floyer, Oscar Tuazon, Steve McQueen

Kunstmuseum Basel

Nov 2017–Mar 2018

Symposium: Decolonizing Art Institutions

With Sabih Ahmed, Jeebesh Bagchi, Binna Choi, Eyal Danon,
Kadiatou Diallo, Same Sizakele Mdluli, Rohit Jain, Shwetal Patel.

Kunstmuseum Basel

Hosted with Ronald Kolb & Dorothee Richter, Postgraduate Programme
in Curating, ZHdK, Zürich.

Jun 2017

Richard Serra: Films and Videotapes

Kunstmuseum Basel

May–Oct 2017

Publication Richard Serra (with Tom Holert and Maja Naef)

Joëlle Tuerlinckx: Nothing for Eternity

Kunstmuseum Basel

Oct 2016–Feb 2017

Catalog Joëlle Tuerlinckx

Reinhard Mucha: Frankfurter Block

Kunstmuseum Basel

Mar–Oct 2016

Catalog Reinhard Mucha (with Jan Verwoert)

Von Bildern: Strategien der Aneignung

With John Baldessari, Marcel Broodthaers, Harun Farocki,
Andrea Fraser, Nina Könnemann, Louise Lawler, Sherrie Levine,
Michaela Meise, Richard Prince, Cindy Sherman and others.

Kunstmuseum Basel

Aug 2015–Jan 2016

Catalog On Pictures

Joseph Beuys: Installationen, Aktionen, Vitrinen

Kunstmuseum Basel

Dec 2014–durational installation (until Mar 2021)

Gespräch: Die instabile Konvergenz und das altmodische Saalblatt

Über das Format und die Bedingungen der Ausstellung.

Søren Grammel und Barbara Reisinger. All-Over 09, Magazin für Kunst
und Ästhetik. Wien / Basel.

Nov 2015

One Million Years: System & Symptom

With Josef Albers, Vito Acconci, Hanne Darboven, Andrea Fraser,
On Kawara, Henrik Olesen, Falke Pisano, Simon Starling,
Octavian Trauttmansdorff and others.

Kunstmuseum Basel

Oct 2014–Apr 2015

Catalog One Million Years

Conversation: Destabilizing Canonical Meaning in the Museum

Exhibition. Søren Grammel and Jan Verwoert. *The Future is Here,*
Journal HGK Basel. Ed. by Chus Martinez & Philippe Bischof,
Mousse Publishing.

Mar 2015

Le Corbeau et le Renard: Aufstand der Sprache mit Marcel Broodthaers

Kunstmuseum Basel

Mar–Aug 2014

Catalog Le Corbeau et le Renard

Thea Djordjadze: November

Kölnischer Kunstverein

Feb–Mar 2013

Publication Thea Djordjadze

Publication Stefan Müller: Tante Polly, Kölnischer Kunstverein 2013

Janice Kerbel, Hilary Lloyd, Silke Otto-Knapp

Kölnischer Kunstverein

Nov 2012–Jan 2013

Publication Kerbel, Lloyd, Otto-Knapp

A wavy line is drawn across the middle of the original plans

With Chantal Akerman, Ruth Buchanan, Sara Deraedt, Lasse Schmidt
Hansen, Marie Lund, Nicole Wermers, Heimo Zobernig and others

Kölnischer Kunstverein

Apr–Jun 2012

Publication A Wavy Line

Public Folklore

With Eva Arnqvist, Martin Krenn, Christian Philipp Müller, Joanna
Rajkowska, R.E.P., Erzen Shkololli, Helene Sommer and others

Grazer Kunstverein & Steirischer Herbst

Sep–Dec 2011

Publication Public Folklore

Text: A Series of Acts and Spaces. In: on-curating.org, no. 8:
Institution as Medium. Curating as Institutional Critique Part I.
Ed. by Dorothee Richter & Rein Wolfs, Zürich. Aug 2011

Ruth Buchanan: Eigenwillige Zeichensetzung
Grazer Kunstverein
Jun–Aug 2011

Isa Rosenberger: Espiral
Grazer Kunstverein
Apr–Jun 2011

Book: The Symbolic Commissioner /
Der symbolische Auftraggeber
Sternberg Press
2011

Michaela Meise: Akkumulation
Grazer Kunstverein
Jan–Mar 2011

Talk: Harald Szeemann. The (self-)construction of an authorial
position in the field of curatorial practice. Presented at the
conference: »The Exhibition as an Artistic Medium«. Hosted by
Beti Žerovc, Igor Zabel Association & Moderna Galerija, Ljubljana.
Oct 2010

Johanna Billing: Moving in, Five Films
Grazer Kunstverein
Mar–May 2010

Videoarchive: It is Hard to Touch the Real

With Kamal Aljafari, Yael Bartana, Ursula Biemann, Mircea Cantor, Esra Ersen, Nina Fischer & Maroan El Sani, Ruth Kaaserer, Rosalind Nashashibi, Lisl Ponger, Natascha Sadr Haghghian, Anri Sala, Solmaz Shahbazi, Hito Steyerl, Jasmila Zbanic and many others.

The final chapter in a series of festivals, screenings and archives that I initiated in Hamburg, Bremen and Oldenburg in 2001, continued with Maria Lind at the Kunstverein München, and has since been shown in 9 European countries and 14 institutions.

Grazer Kunstverein

Curated with Maria Lind

Mar–Nov 2010

Catalog It is Hard to Touch the Real

Sara Deraedt

Grazer Kunstverein

Mar–May 2010

Nora Schulz & Pernille Kapper Williams

Grazer Kunstverein

Jun–Sep 2009

Falke Pisano & Benoit Maire: Organon and the wave

Grazer Kunstverein

Jan–Mar 2009

Andreas Fogarasi: Kultur und Freizeit

Grazer Kunstverein

Feb–May 2008

Publication Andreas Fogarasi (with Vanessa Joan Müller)

Idealismusstudio

With Martin Beck, Jacob Dahl Jürgensen, Silke Otto-Knapp, Camilla Løw, Giles Round, Nora Schultz, Pernille Kapper-Williams and others.

A film by Ulrike Meinhof was shown and designs by Arnold Bode, Paul Klee and Gustav Klucis were appropriated.

Grazer Kunstverein & Steirischer Herbst

Oct–Dec 2008

Publication Idealismusstudio (with Michael Hirsch and others)

Vojin Bakic

Revisited with Luca Frei, Marine Hugonnier, Sean Snyder (2nd phase)

Grazer Kunstverein

Curated with WHW, Zagreb/Vienna and Ana Bakic, Zagreb

Jun–Aug 2008

Die blaue Blume

With Anni Albers, Saim Demircan, Heidrun Holzfeind, Katarzyna Kobro, Hilary Lloyd, Vaclav Pozarek, Lasse Schmidt-Hansen and others.

Grazer Kunstverein & Steirischer Herbst

Sep–Dec 2007

Was listed in Best Themed Shows 2007 by Frieze magazine.

Catalog Die Blaue Blume (with Ruby Sircar and others)

Nina Könnemann: Unrise

Grazer Kunstverein

Jul–Sep 2007

fabrics interseason: Döbling Reform – Panier und Biobourgeoisie

Grazer Kunstverein

Apr–Jun 2007, *Publication _fabrics interseason*

Mladen Stilinovic: On Money and Zeros

Grazer Kunstverein

May–Jun 2006

Catalog Mladen Stilinovic (with Mari Laanemets)

Publication Bernd Krauß: Für die hinterm Vorhang leben

Revolver Publishing, Frankfurt am Main.

Mar 2007

Eine Person allein in einem Raum mit Coca-Cola-farbenen Wänden

With Liam Gillick, Julian Goethe, Sanja Ivekovic, Janice Kerbel,
Bernd Krauss, Little Warsaw, Andreas Neumeister, Mai-Thu Perret,
Jozef Robakowsky, Silke Schatz, Lasse Schmidt Hansen,
Octavian Trauttmansdorff, Jeronimo Voss and others

Grazer Kunstverein

Jan–Mar 2006

*Publication One person alone in a room with Coca-Cola
coloured walls* (with Jan Verwoert)

Essay: Arbeitsfläche Video / Worktop video. In: The Need to

Document. Ed. by Vit Havranek, Sabine Schaschl-Cooper & Bettina
Steinbrügge, JRP Ringier.

2005

Book: Ausstellungsautorschaft: Die Konstruktion der auktorialen
Position des Kurators bei Harald Szeemann, Revolver Publishing,
Frankfurt am Main.

May 2005

We invite all

With more than 60 contributors (individual names are not emphasized here).

As part of *Whatever Happened to Social Democracy?*,
curated by Charles Esche.

Rooseum Malmø

Curated with Jan Verwoert

Designed with Lise Harlev

Jan–Apr 2005

Book: Gesammelte Drucksachen 2002–2004, Reader Kunstverein München.

Texts by Søren Grammel, Maria Lind and many others. Ed. with Maria Lind, Julienne Lorz, Tessa Praun, Katharina Schlieben, Judith Schwarzbart, Ana Paula Cohen.

Revolver Publishing, Frankfurt am Main.

2005

Marion von Osten: Atelier Europa

With Judith Hopf, kpd (small postfordist drama), Angela McRobbie, Michaela Mélian, Team PingPong, René Pollesch, Antek Walczak and many others

Kunstverein München

Member of the project team and co-initiator of Atelier Europa.

Curated with Marion von Osten

Mar–Jun 2004

Text Atelier Europa (with Marion von Osten)

Essay The Reader is the Extended Author. Or, does putting a water-cooker and some teabags into the exhibition space really cause a change in the hierarchy between artist and audience? In: *Revisiting the Show*, Vector Association. Ed. by Matei Bejenaru, Iasi.

Jul 2003

Telling Histories – An Archive, three case-studies and Talkshows

With Mabe Bethonico, Liam Gillick and others

Kunstverein München

Curated with Maria Lind

Oct–Nov 2003

Text Telling Histories

Talkshow Eine Gesellschaft des (guten) Geschmacks, held in October 2003 as part of the project-exhibition: Telling Histories – see above. Kunstverein München.

Oct 2003

Text Digitaler Versuch, das Reale zu berühren, A conversation between Søren Grammel und Ursula Biemann, in: WOZ. Die Wochenzeitung.

May 30, 2002

Essay Butterflies. On the Work of Esra Ersen, in: Esra Ersen, hrsg. von Maria Lind, Moderna Museet, Stockholm. 2002

Essay Finding the Words: On the Work of Anri Sala, in: Afterall, no. 5, hrsg. von Ch. Esche & M. Lewis.

Feb 2002

Raus hier! Eine Ausstellung zum Thema Weggehen

With Lise Harlev, Laura Horelli, Ruth Kaaserer, Deimantas Narkevicius, Marion von Osten, Silke Otto-Knapp, Anri Sala, Jun Yang and others.

Galeria Arsenal, Bialystok Jan–Feb 2002

Catalog Get Out! An Exhibition on the Subject of Going Away

Videonale 9

With A-Clip (Stephan Geene, Ariane Müller), Babak Afrassiabi, Sadie Benning, Calin Dan, Rainer Ganahl, Nina Könnemann, Hilary Lloyd, Kristin Lucas, Jozef Robakowski, Hito Steyerl, Nasrin Tabatabaei, Susanne Winterling and others.

Bonner Kunstverein, Künstlerforum und Gesellschaft für Kunst und Gestaltung, Bonn

May 2001

Catalog Videonale 9 (with Jan Verwoert)

Interview: Liam Gillick

Watching a Film That Is Not Taking Place

Oct 1999

Eine Munition unter anderen

With Fiona Banner, Ayse Erkmen, Johan Grimonprez, Nathalie Melikian, Marcel Odenbach, Johannes Schweiger, Wolfgang Tillmans and others.

Frankfurter Kunstverein

Aug–Oct 2000

Publication Eine Munition unter anderen

Academic activities

Zurich University of the Arts, Master of Fine Arts

Seminar: Wokeness

With Yvonne Wilhelm

Winter term 2021 - Summer term 2022.

FHNW School of Art and Design, Institute of Art & Kunstmuseum Basel

Project: Curating - On the practice of exhibition making

With Roman Kurzmayr

Winter term 2014 - Summer term 2018.

University of Basel, Art History Department

Seminar: Curatorial Practice - Curators or Caterers?

University of Basel, Summer term 2015.

Academy of Fine Arts Vienna

Curator-in-Residence

Winter term 2009 - Winter term 2010.

Kunsthochschule Kassel

Seminar and Lecture: Curatorial Practice I & II

Summer Term 2004 - Summer Term 2005.

Academy of Fine Arts, Umeå, guest lecturer

Research & teaching project: Research & Display

With Jan Verwoert

Summer term 2003 - Summer term 2005.

Presented at Rooseum Malmø & Bildmuseet Umeå

Academy of Fine Arts Munich, Lecturer

Seminar: Criticality

With Maria Lind

Winter term 2003 - Summer term 2004.

Vortrag, Workshop, Mentorat etc.

Academy of Fine Art and Design, Bratislava 2007.
Architectural Association, London 2011.
Art Basel Salon 2014.
Artist Space, New York 2011.
Auckland Art Gallery, Neuseeland 2003.
Banff Center, Banff, Kanada 2010.
Bonner Kunstverein 2000, 2001, 2012.
Centre Pompidou, Paris 2021.
Dundee Contemporary Art, Dundee 2002.
Edith-Ruß-Haus, Oldenburg 2001.
Färgfabriken, Stockholm 2003.
Feszek Művészklub, Budapest 2006.
Forum Stadtpark, Graz 2007.
Frankfurter Kunstverein 1999, 2000, 2001, 2004.
Galeria Arsenal, Bialystok 2002.
Galerie Nomadenoase, Golden Pudel Club, Hamburg 2001.
Goethe-Institut, Prag 2012.
Goldsmiths College, London 2002, 2003.
Heidelberger Kunstverein, 2022.
Hochschule für Gestaltung und Kunst FHNW, Institut Kunst, Basel
2015.
IASPIS, Stockholm 2003, 2006.
Igor Zabel Association & Academy of Fine Art and Design, Ljubljana
2011.
Istituto Svizzero, Roma 2002.
Karel de Grote Hogeschool, Antwerpen 2011.
Konstfack, Stockholm 2003, 2011.
Kunsthaus Graz 2006.
Kunsthistorisches Seminar, Universität Basel 2013.
Kunsthochschule Kassel, 2012.
Kunsthøgskolan, Oslo 2010.
Kunstsammlung Nordrhein-Westfalen, K21, 2021.
Kunstverein München 2002, 2003, 2004.

Le Fresnoy, Nantes 2003.
Lentos Kunstmuseum, Triennale Linz 1.0, 2010.
Ludwig Museum, Curators' Network, Budapest 2012.
Moderna Museet, Stockholm 2002.
Migros Museum für Gegenwartskunst, Zürich 2003.
Museum Ludwig, Köln 2012.
Neuer Berliner Kunstverein 2002.
Office for Contemporary Art, Oslo 2003, 2010.
Pro Qm, Thematische Buchhandlung, Berlin 2011.
Royal College, London 2002.
Salon für Kunstbuch, Wien 2011.
School of Art and Design, Histoire et théorie de l'art, Genève 2017.
Schwarzwaldallee, Projektraum, Basel 2015.
Sculpture Quadrennial, Riga 2004.
Signal, Projektraum, Malmø 2002.
SOFA Gallery - Arts Centre, Christchurch 2003.
Städelschule, Frankfurt am Main 2003.
Transmediale-Salon, Berlin 2001.
Tranzit.hu, Budapest 2002, 2006.
Universität für Angewandte Kunst, Wien 2011.
Universität Heidelberg, kunsthistorisches Institut, 2023
Universität Luzern, Kulturwissenschaftliches Institut 2015.
Vector Association, Iasi 2002.
Zürcher Hochschule der Künste, MAS Curating 2016, 2021.
Zürcher Hochschule der Künste, 2018, 2021, 2022.